

## ***M.A. Reading List of Secondary Studies in Latin Literature/Roman History***

- E.J. Kenny and W.V. Clausen, *The Cambridge History of Classical Literature*, vol. 2 (1985): Should be read in its entirety.
- W. Clausen, *Virgil's Aeneid and the Tradition of Hellenistic Poetry* (1987)
- G.E. Duckworth, *The Nature of Roman Comedy* (1952)
- D.C. Earl, *The Political Thought of Sallust* (1961)
- K. Galinsky, *Ovid's Metamorphoses: An Introduction to the Basic Aspects* (1975)
- H.C. Gotoff, *Cicero's Elegant Style: An Analysis of the Pro Archia* (1979)
- E. Fränkel, *Horace* (1957)
- J. Griffin, *Latin Poets and Roman Life* (1985)
- A.D. Leeman, *Orationis Ratio* (1963)
- R.O.A.M. Lyne, *The Latin Love Poets* (1980)
- J.D. Minyard, *Lucretius and the Late Republic: An Essay in Roman Intellectual History* (1985) = *Mnemosyne*, supplementary vol. 90
- N. Rudd, *Themes in Roman Satire* (1986)
- L.P. Wilkinson, *Golden Latin Artistry* (1963)
- T.P. Wiseman, *Catullus and his World: A Reappraisal* (1985)
- C. Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire* (2000)
- M.T. Boatwright et al., *The Romans: from Village to Empire* (2004)
- T. Cornell, *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 B.C.)* (1995)
- P. Crone, *Pre-industrial Societies* (1989)

- E. Fantham et al., *Women in the Classical World* (1994)
- P. Garnsey and R. Saller, *The Roman Empire* (1987)
- M. Goodman, *The Roman World, 44 B.C. – A.D. 180* (1997)
- P. Horden and N. Purcell, *The Corrupting Sea: A Study of Mediterranean History* (2000)
- D.S. Potter, *The Roman Empire at Bay, A.D. 180-395* (2004)
- R. Syme, *The Roman Revolution* (1939)
- G. Woolf, *Becoming Roman: The Origins of Provincial Civilization in Gaul* (1998)
- P. Zanker, *The Power of Images in the Age of Augustus* (1988)