No ancient languages required!

CLAS 211: Greek and Roman Mythology (3 cr)
MWF 2:10pm-3:00pm
The myths of the Greeks and Romans convey ideas about the divine and the human and the interaction of the two. Investigates creation myths, the divinities and heroes, and such major myth cycles as the Trojan War within their historical and ritual contexts and in terms of their literary and artistic formulations and expressions.

CLAS 225: Ancient Warfare and Martial Arts (3 cr)
TTh 5:10pm-6:25pm
This course explores the practical and social aspects of warfare and martial arts in the Greco-Roman world. How did soldiers train and fight? How did generals learn and employ tactics? How did engineers build machines and fortifications? How did women and civilians suffer under (and sometimes participate in) armed struggles? These questions will be answered through ancient sources and relevant secondary literature and students will have the chance to see and handle replicas of common weapons of the time to gain a fuller sense of warfare in the ancient world.

CLAS 317: Greek Art and Architecture (3 cr)
MW 5:10pm-6:25pm
Surveys the art, architecture, and archeology of Greece from its Minoan and Mycenaean antecedents through the late Hellenistic era. Readings and slide lectures/discussions emphasize the relationship of the arts to their broader cultural context and introduce a variety of art-historical methods. Major themes include the political and historical functions of art, self-definition and the Other, and the role of style in the construction of meaning.

B.A. in Classical Civilization: 12 courses, no ancient languages required!

1. CLAS 205: History of Ancient Greece
2. CLAS 206: History of Ancient Rome
3. CLAS 211: Greek and Roman Mythology
4. CLAS 312: Greek Literature in Translation
5. CLAS 313: Roman Literature in Translation
6. CLAS 317: Greek Art and Architecture
7. CLAS 318: Roman Art and Architecture
8. Approved elective
9. Approved elective
10. Approved elective
11. Approved elective
12. CLAS 425 (1 cr)-CLAS 426 (2 cr): Senior Project

- You may already have completed some of the requirements for a second major in Classical Civilization!
- All courses are taught using English translations only. No Greek or Latin is required, BUT you can elect languages, if you want!
- Eligible electives can be approved from many departments when courses are selected together with an adviser: Art, History, Anthropology, English, Politics, Philosophy, and others.
- Contact: Dr. Sarah Ferrario, Chair and Director of Undergraduate Studies, Department of Greek and Latin, ferraris@cua.edu
FALL 2015 GREEK AND LATIN COURSES

GR 101: Elementary Greek I (4 cr)
MTWTh 8:10am-9:00am
First course in a two-semester sequence giving intensive grounding in the forms, vocabulary, and syntax of Attic Greek; frequent exercises in reading and writing Greek.

GR 103: Intermediate Greek I (3 cr)
MF 12:40pm-1:55pm
Careful readings of Attic or Atticizing prose to build on the basics of syntax and grammar acquired in 101, 102. In conjunction with the goal of increasing mechanical competency (recognition of forms, etc.), some attention to the ways in which prose persuades, informs, educates, and entertains through the careful choice and arrangement of words and thoughts.

GR 411: Greek Prose Composition (3 cr)
MWF 5:10pm-6:00pm
An accelerated review of Greek grammar and syntax, and an introduction to the composition of Greek prose.

GR 465: Advanced Greek Seminar (3 cr)
MWF 12:40pm-1:30pm
Reading and study of selected texts in Greek and English against the background of a rapid survey of the history of Greek literature.

LAT 101: Elementary Latin I (4 cr)
Sect. 1: MTWTh 8:10am-9:00am
Sect. 2: MTWTh 12:40pm-1:30pm
First course in a two-semester sequence giving intensive grounding in forms, vocabulary, and syntax; frequent exercises in reading and writing Latin.

LAT 103: Intermediate Latin I (3 cr)
Sect. 1: MWF 9:40am-10:30am
Sect. 2: MWF 3:40pm-4:30pm
A continuation of LAT 102 that provides an introduction to Latin prose and poetry, with emphasis on the close reading, translation, study, and discussion of representative texts and attention to their characteristic language, syntax, and style. Continued review of grammar; expansion of vocabulary.

LAT 420: Roman Drama (3 cr)
MWF 11:10am-12:00pm
Close reading and study of selected works of Seneca, with attention to historical context, composition and language, and theatrical performance.

LAT 476: Roman Philosophical Works: Cicero (3 cr)
TTh 2:10pm-3:25pm
Close reading and study of selections from the philosophical works of Cicero, specifically the De divinatione.

Minor in Classical Civilization

Any six approved courses chosen in conjunction with the Director of Undergraduate Studies from among the Classics courses of the department. One or two Greek and/or Latin courses beyond the 102 level may be substituted for one or two of these Classics courses.

Minor in an Ancient Language

Minor in Greek
GR 103, GR 104, four other courses in Greek beyond the 104 level.

Minor in Latin
LAT 103, LAT 104, four other courses in Latin beyond the 104 level.

Notice that if you have completed (or tested out of) your CUA language requirement in Latin or Greek, you only need four more courses to earn a language minor!

B.A. in Classics (2 languages)

- Intermediate-level Latin (LAT 103-104)
- LAT 411: Prose Composition
- LAT 465: Advanced Latin Seminar
- 2 Latin electives
- Intermediate-level Greek (GR 103-104)
- GR 411: Prose Composition
- GR 465: Advanced Greek Seminar
- 2 Greek electives
- 1 additional Latin or Greek elective
- CLAS 205: History of Ancient Greece
- CLAS 206: History of Ancient Rome
- CLAS 317: Greek Art and Architecture
- CLAS 318: Roman Art and Architecture
- 4 approved electives (need not be languages)
- CLAS 425 (1 cr)-CLAS 426 (2 cr): Senior Project

B.A. in Classical Humanities (1 language)

- Intermediate-level language of choice (GR or LAT 103-104)
- Prose Composition in language of choice (GR or LAT 411)
- Advanced Seminar in language of choice (GR or LAT 465)
- 2 language electives
- Greek or Latin Literature in Translation (CLAS 312 or 313)
- CLAS 205: History of Ancient Greece
- CLAS 206: History of Ancient Rome
- CLAS 317: Greek Art and Architecture
- CLAS 318: Roman Art and Architecture
- 4 approved electives (need not be languages)
- CLAS 425 (1 cr)-CLAS 426 (2 cr): Senior Project

Contact: Dr. Sarah Ferrario, Chair and Director of Undergraduate Studies, Department of Greek and Latin, ferraris@cua.edu